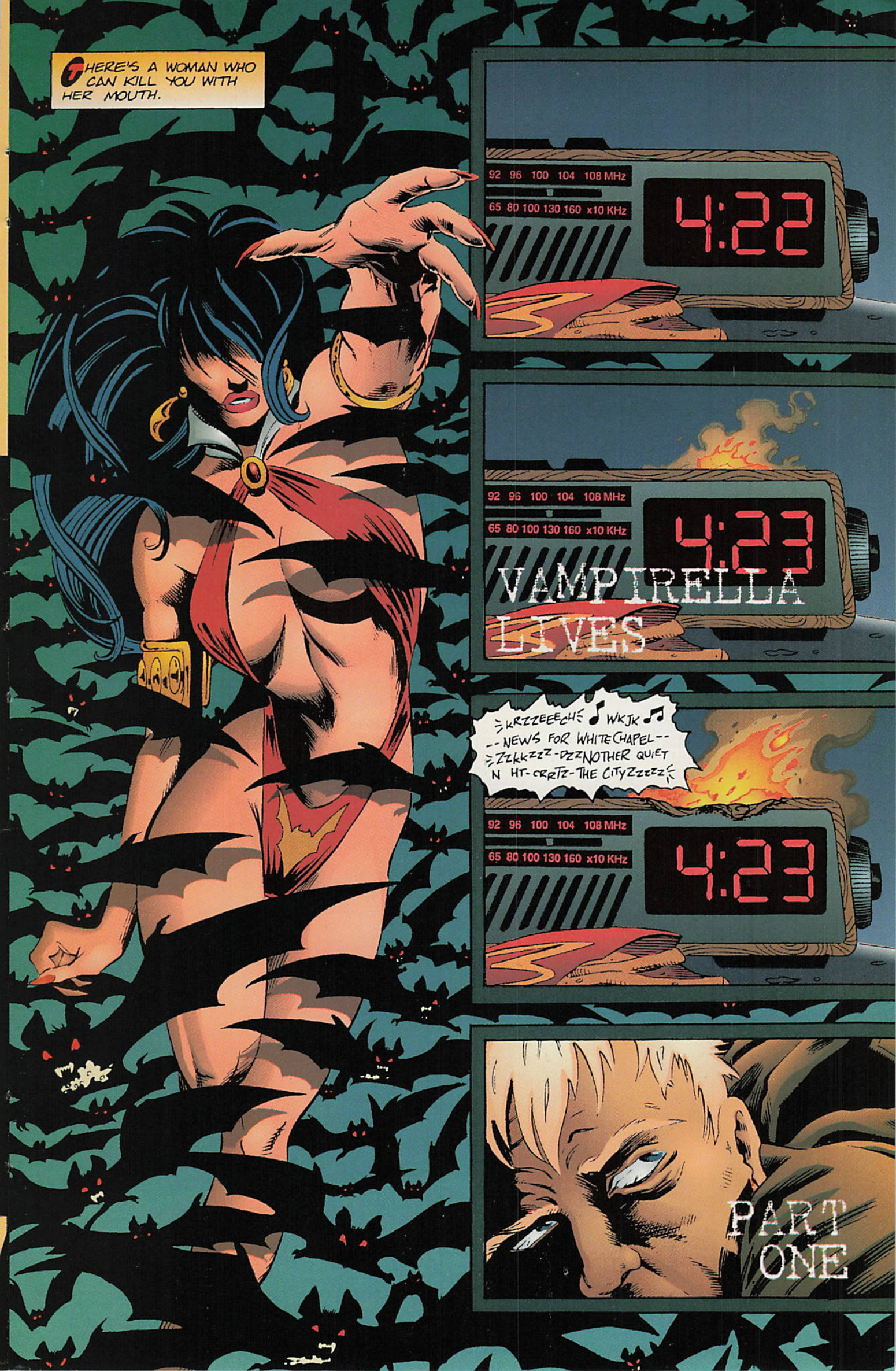
VAMPIRELLA
LIVES
R.I.P.


THERE'S A WOMAN WHO CAN KILL YOU WITH HER MOUTH.
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VAMPIRELLA LIVES
KRZZEEECH WKJK
--NEWS FOR WHITECHAPEL--
ZZKKZZZ-DZZNOTHER QUIET
N HT-CRRTZ-THE CITYZZZZZ
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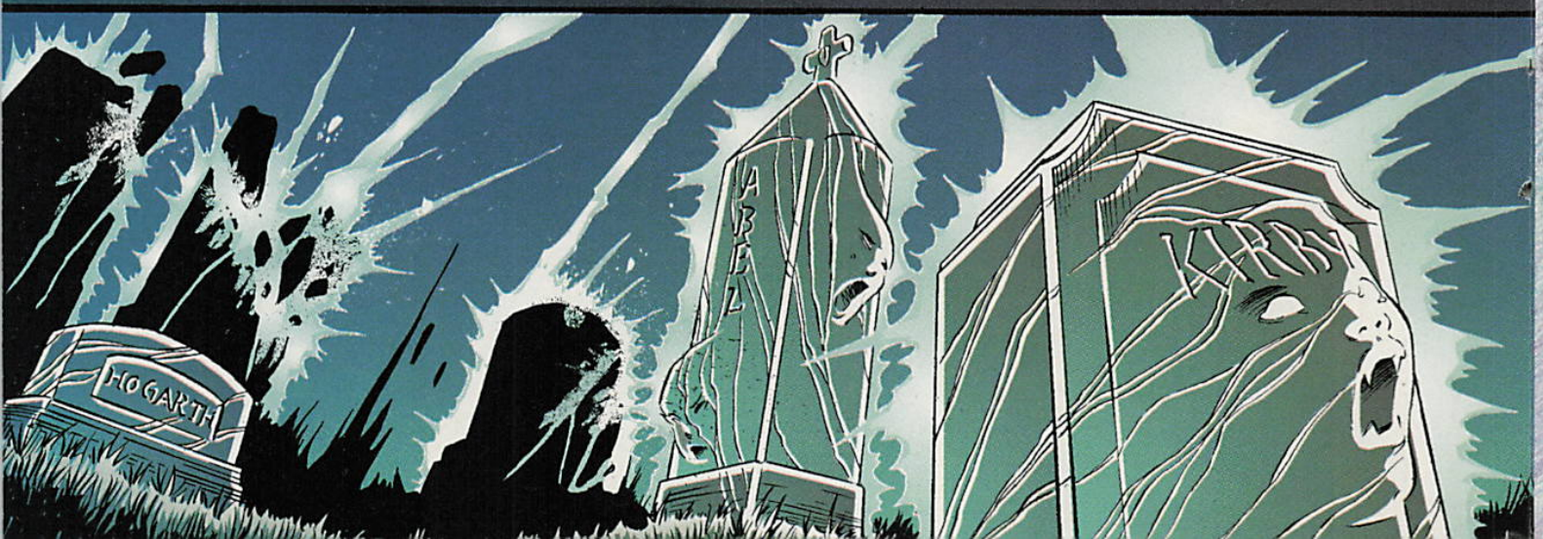
PART ONE

ALWAYS A QUIET NIGHT IN WHITECHAPEL.
NO.
SOMETHING'S DIFFERENT TONIGHT.
by WARREN ELLIS and AMANDA CONNER with JIMMY PALMIOTTI
1987 JULY

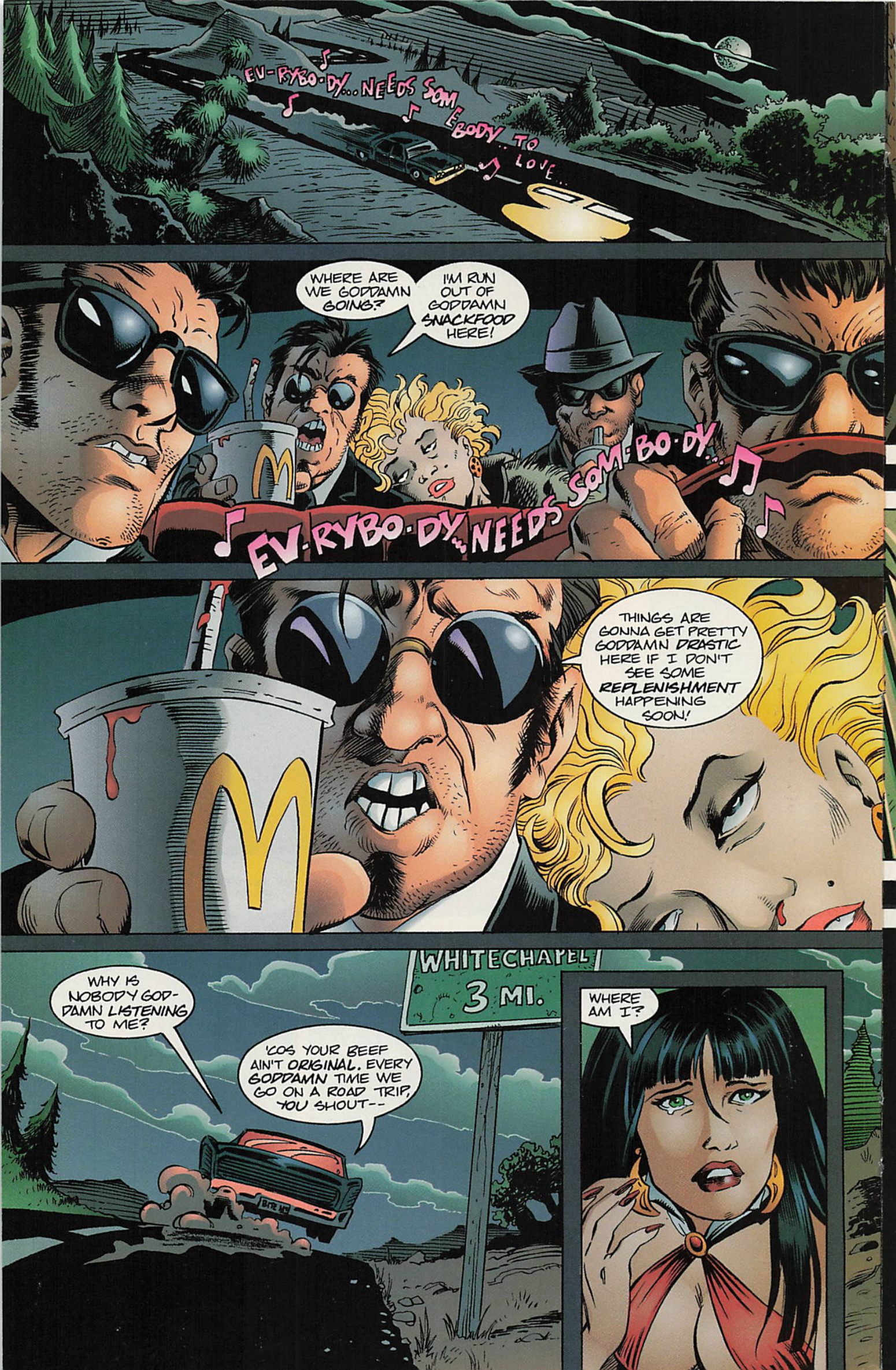
THE QUEEN HILL CEMETARY.
YOU'RE STILL GORGEOUS, SAM. SO WHY DO YOU SLEEP IN YOUR OFFICE?
HATE THIS THING.
S. J. FEAVERYEAR
INVESTIGATIONS
LIKE CARRYING A LABEL SAYING I'M OLD.
MIKE DeLEPINE
and ALPHABET SOUP
letters
REUBEN RUDE
and IHOC
colors
DAVID BOGART
editor

CARAGONNE
BLANCHE

HERE.
IF IT HAPPENS, IT HAPPENS HERE.


HOGARTH
ABEL
KIRBY

MY MOTHER'S DEAD.

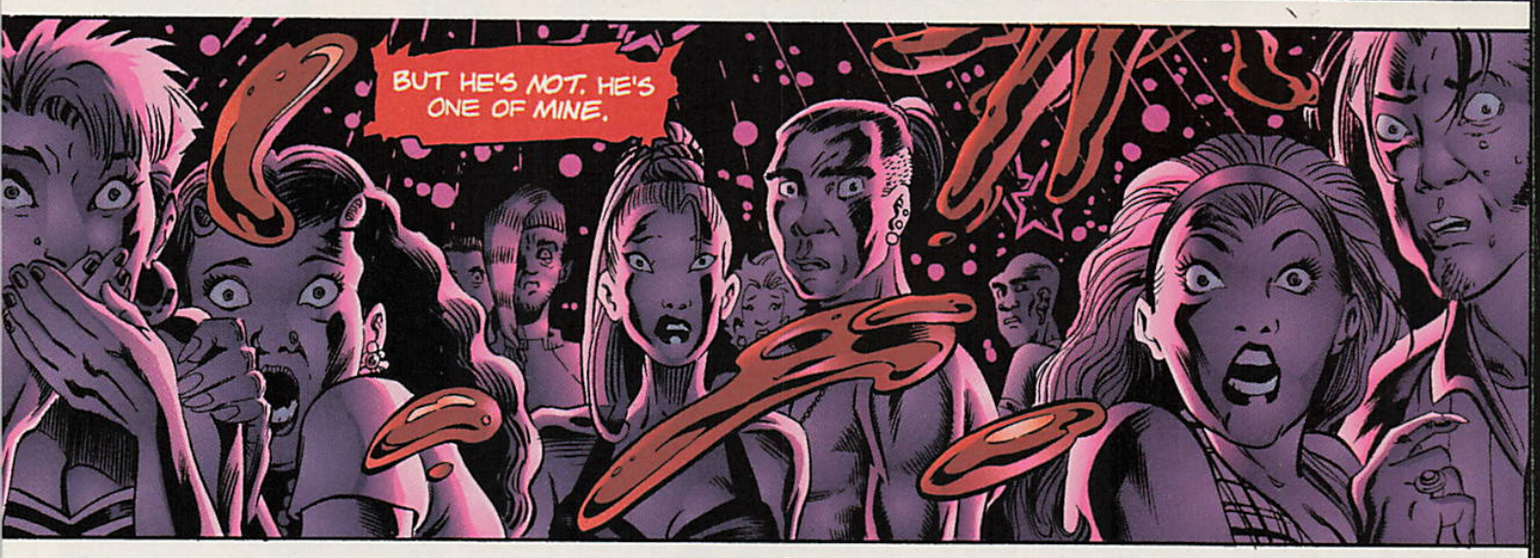

EV-RYBO-DY... NEEDS SOMEBODY... TO LOVE...
WHERE ARE WE GODDAMN GOING?
I'M RUN OUT OF GODDAMN SNACKFOOD HERE!
EV-RYBO-DY... NEEDS SOM-BO-DY...
THINGS ARE GONNA GET PRETTY GODDAMN DRASTIC HERE IF I DON'T SEE SOME REPLENISHMENT HAPPENING SOON!
WHITECHAPEL
3 MI.
WHY IS NOBODY GOD-DAMN LISTENING TO ME?
'COS YOUR BEEF AIN'T ORIGINAL. EVERY GODDAMN TIME WE GO ON A ROAD TRIP, YOU SHOUT--
WHERE AM I?

NOW, YOU'VE GONE AND SPOILED YOUR ENTRANCE.
THE SPECIAL EFFECTS, THE SINGLE LINE ABOUT YOUR MOTHER; VERY IMPRESSIVE, VERY DRAMATIC.
AND THEN, SOMETHING SO CORNBALL AS "WHERE AM I?" I WAS HOPING YOU'D BE MORE INTERESTING, SINCE YOU GOT ME OUT OF BED AND ALL.
WHERE AM I?
YOU'RE IN THE QUEEN HILL CEMETERY, IN THE CITY OF WHITECHAPEL, WHICH IS ON THE EAST COAST OF AMERICA. IS THAT COMPLETE ENOUGH?
NEXT QUESTION; FOR MY SINS, I'M A PSYCHIC SENSITIVE, AND I "HEARD" YOU COMING.
I SEE. WHICH BEGS THE QUESTION: WHY DID I ARRIVE HERE?
WHAT'S THAT? A MAUSOLEUM?

Oh, LIL'S HOUSE. SOME OIL MAGNATE FROM THE FIFTIES HAD THAT BUILT. A SHRINE TO LILITH, THE BIBLICAL FIGURE?
SAID SHE CAME TO HIM EVERY NIGHT, FOR DECADES.
HIS WIFE WASN'T QUITE SO IMPRESSED, AND HAD HIM CREMATED AND SCATTERED OVER A CESSPOOL WHEN HE DIED.
THAT'S WHY.
YOU'RE VERY KNOWLEDGEABLE ABOUT YOUR CITY, MISTER...?
I'VE LIVED HERE ALL MY LIFE. MY CARD.
SAMUEL J. FEATHERYEAR --UNNATURAL INVESTIGATIONS?
IT'S A LIVING, PARTICULARLY IN WHITECHAPEL.
NOW, LOOK; YOU'VE ARRIVED, THE NAGGING IN THE BACK OF MY HEAD IS GONE, AND ALL THE EXCITEMENT'S OVER. I'M COLD AND I WANT TO GO HOME.
WOULD YOU LIKE TO JOIN ME, OR DO YOU HAVE BUSINESS HERE?
NO. NOT HERE.
GRUENWALD

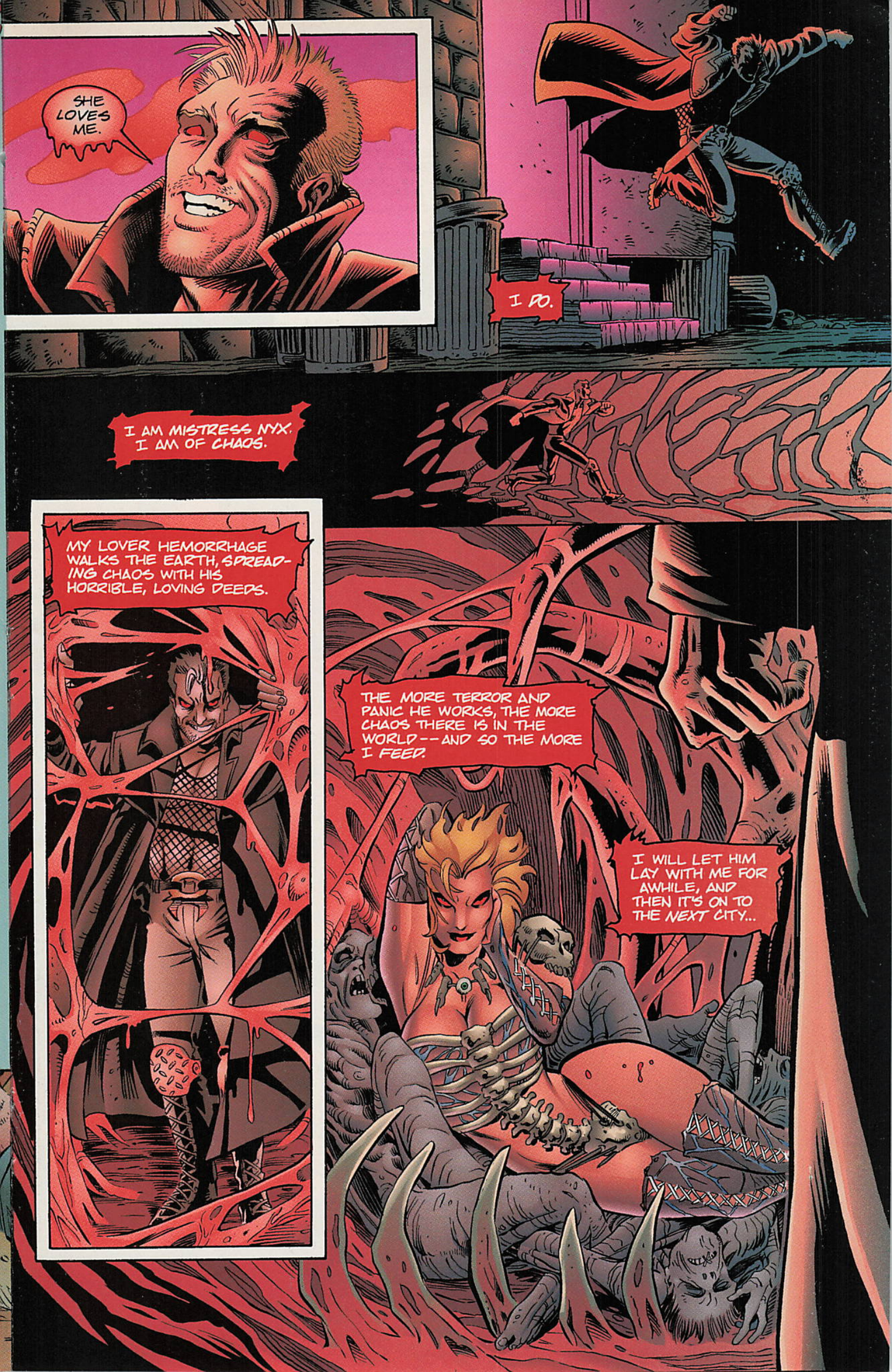
THE CITY OF ALDGATE STANDS MAYBE FIFTY MILES DISTANT FROM WHITECHAPEL.
--I SAY WHO GETS THEIR FIX, AND I SAY WHEN.
AW, TRAY, CAMON... WE CAN'T HANG IN THE BACK ROOM FOREVER.
HEM THERE IS GIVING ME HELL, POL. BLAME HIM.
DON'T SAY THOSE THINGS TO TRAY, HEM.
I TOLD YOU, I GOT THIS HUNGRY ARM.
I'M SAYING IT AGAIN. THERE'S A WOMAN WHO LIVES OUTSIDE THE WORLD...
THAT'S IT.
I CANNOT POSSIBLY TAKE MY DRUGS WHEN PEOPLE ARE SAYING MAD THINGS.
AWWW...
AH, I TRIED TO EXPLAIN IT. CAN'T SAY I DIDN'T.

"HEM." HEMORRHAGE IS A FINE ACTOR. THE JUNKIES WERE HAPPY TO BELIEVE HIM ONE OF THEM.


BUT HE'S NOT. HE'S ONE OF MINE.

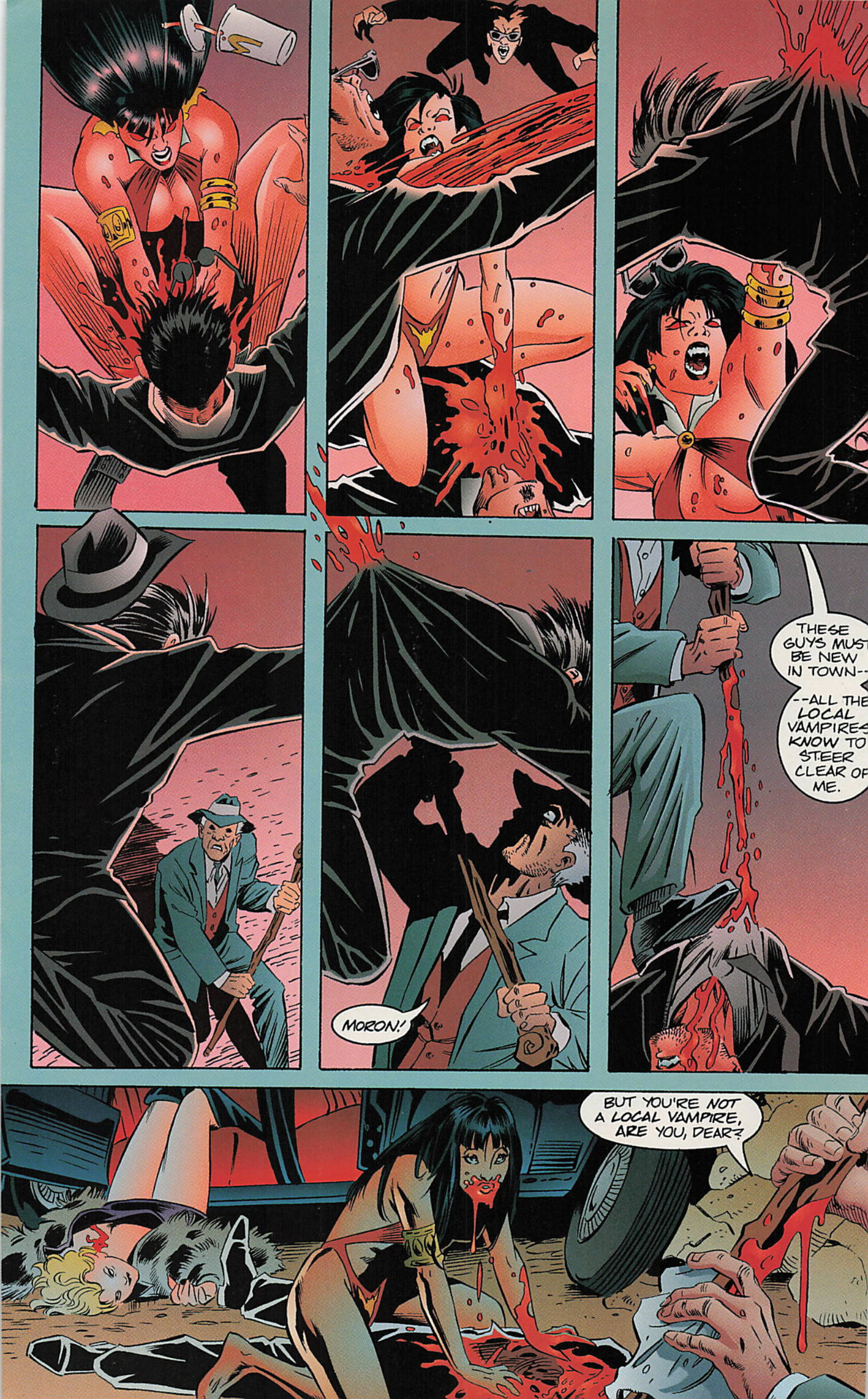
HE IS A PSYCHOKINETIC ASSASSIN; KILLING BY MAKING THINGS MOVE WITH HIS MIND.
HE PREFERS TO WORK WITH BLOOD.

AND HE DOES HAVE AN ARTISTIC SIDE TO HIM.


SHE LOVES ME.
I DO.
I AM MISTRESS NYX. I AM OF CHAOS.
MY LOVER HEMORRHAGE WALKS THE EARTH, SPREADING CHAOS WITH HIS HORRIBLE, LOVING DEEDS.
THE MORE TERROR AND PANIC HE WORKS, THE MORE CHAOS THERE IS IN THE WORLD--AND SO THE MORE I FEED.
I WILL LET HIM LAY WITH ME FOR AWHILE, AND THEN IT'S ON TO THE NEXT CITY...

...WHITECHAPEL.
I'VE NEVER SEEN A CITY SO DEAD AT NIGHT. HOW LONG HAVE I BEEN GONE FROM AMERICA?
THAT'S JUST WHITECHAPEL. IT'S 1996, IF THAT'S A HELP... WHERE HAVE YOU BEEN, ANYWAY?
HELL.
ASK A SILLY QUESTION...
I'M SO GODDAMN THIRSTY I COULD SUCK A HERD O'GODDAMN WILDEBEESTS DRY!
CRASH!

HAHAHAHA... OH, MAN WE KILLED THE CAR...
LUCKY WE ALREADY KILLED THE GUY WHO OWNED IT, ELSE HE WOULDA DIED TO SEE THIS...
HEYYY... I THINK WE JUST DROVE INTO A HOOKER'S OFFICE HERE, GUYS...
THAT SAD, OLD JOHN'S THE BEST YOU CAN HAUL IN, BABY?
YOU'RE FOR THE CUP!
YOU'RE FOR HELL!


MORON!
THESE GUYS MUST BE NEW IN TOWN--
--ALL THE LOCAL VAMPIRES KNOW TO STEER CLEAR OF ME.
BUT YOU'RE NOT A LOCAL VAMPIRE, ARE YOU, DEAR?

MY NAME IS VAMPIRELLA.
I AM A VAMPIRE, YES. IT HAS ALWAYS BEEN MY WISH TO FEED ON THE BLOOD OF THE BAD, AND TO TRY AND PROTECT THE GOOD IN THIS WORLD FROM ITS STAIN.
NOT LONG AGO, I MET A TERRIBLE WOMAN WHO WAS ALMOST MY EXACT OPPOSITE.
MISTRESS NYX, SHE CALLED HERSELF. SHE EXISTS TO BREED AND FEED ON PANIC AND HORROR.
SHE PERSECUTED ME.
SHE HUNTED DOWN EVERYTHING I LOVED AND STAMPED ON IT.
AND THEN SHE KILLED ME.

AND WHAT HAPPENED WHEN YOU DIED? I MEAN, OBVIOUSLY YOU FOUND A TICKET BACK...
I FOUND LIES.
I ONCE BELIEVED MYSELF TO BE A TRAVELER, FROM A PLANET NAMED DRAKULON.
ALL FROM DRAKULON WERE VAMPIRES, NOURISHED BY NATURAL RIVERS OF BLOOD.
LIE.
I AM A DAUGHTER OF LILITH -- THE FIRST WIFE OF ADAM, CAST OUT OF EDEN FOR REFUSING TO SUBMIT TO ADAM.
I WAS BORN AND RAISED BY LILITH IN EDEN, FOLLOWING EVE'S OWN BANISHMENT.
ALSO NOT QUITE TRUE.

A SECOND AFTER NYX'S SPEAR KILLED ME, I FOUND MYSELF ELSEWHERE.

IT LOOKED SO MUCH LIKE THE FALSE MEMORY OF DRAKULON THAT I COULD HAVE CRIED.

BUT IT WAS REAL. I FOUND MY MOTHER THERE.

AND SHE TOLD ME... THAT WE STOOD BY THE SHORES OF THE RIVER STYX... IN HELL.

WHEN GOD THREW HER FROM EDEN, SHE JOURNEYED TO THE BANKS OF THE STYX, THERE TO FORNICATE WITH DEMONS. SHE GAINED POWER THERE.

SHE BORE CHILDREN THERE, MORE THAN A HUNDRED EACH DAY, AND SET THEM UPON EARTH TO BEDEVIL MEN.

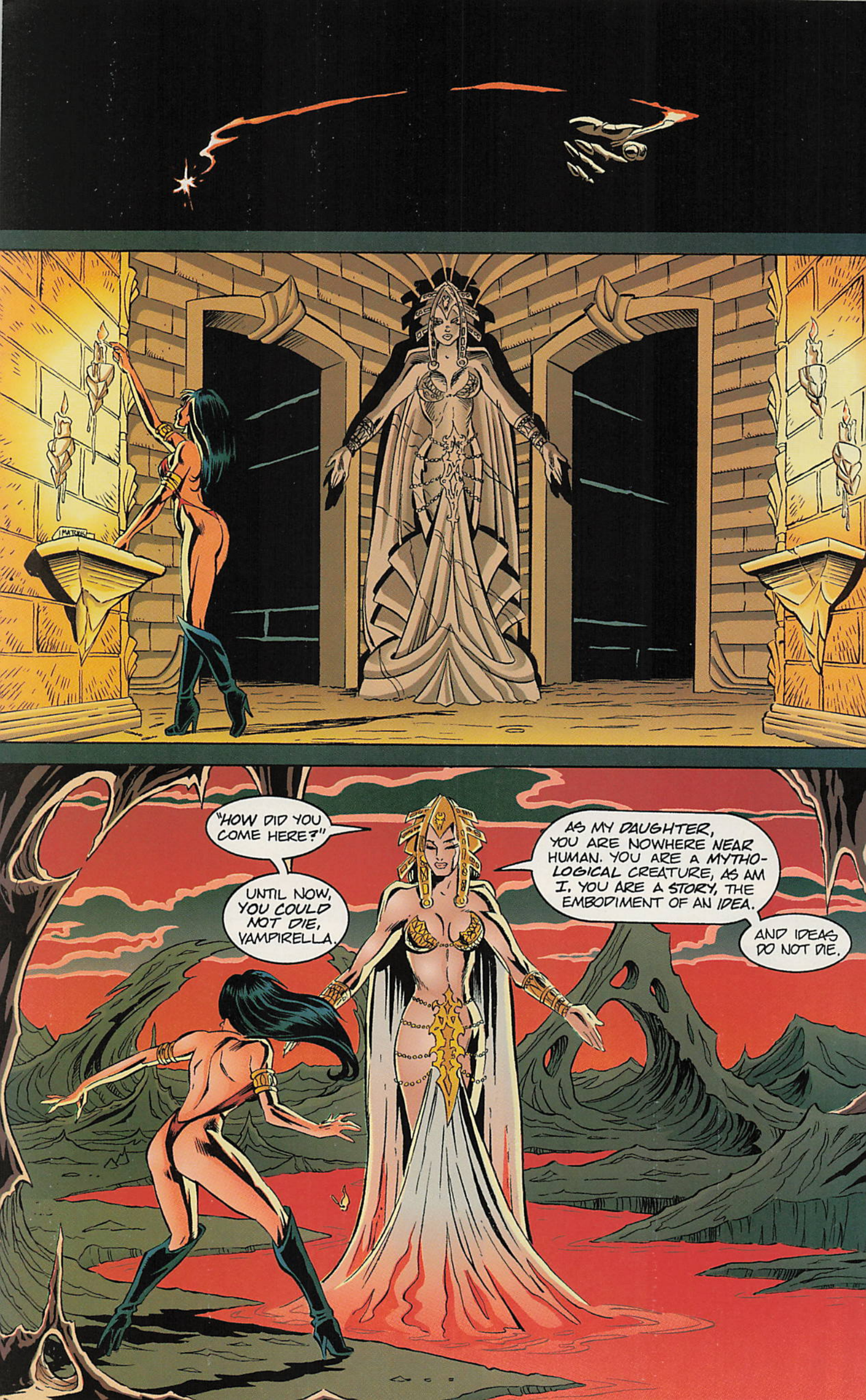
GOD CAME TO PUNISH HER THEN; HE KILLED ONE HUNDRED OF HER BABIES EACH DAY, FOREVER.

AFTER AN EON, LILITH SOUGHT REDEMPTION. SHE CARRIED ME TO EDEN AND TAUGHT ME WELL.

BUT HER OTHER CHILDREN-- THE VAMPIRES OF EARTH --WERE BEYOND HER REACH.

MY MOTHER NEEDS ME TO HELP HER ATONE FOR HER HARROWING OF MANKIND.
I MUST HUNT DOWN MY BROTHERS AND SISTERS. THE VAMPIRES.
WELL, YOU'VE COME TO THE RIGHT PLACE. VAMPIRES HAVE ALWAYS BEEN ATTRACTED TO WHITECHAPEL. NEVER BEEN SURE WHY.
BUT HOW DID YOU GET BACK?
RINNG!
YOU LOVE CHINESE FOOD
S.J. FEAVERYEAR... OH, HELLO, CUTLER.
NOW? IT'S THE CRACK OF DAWN, MAN... NO, NO, OKAY...
1987
VAMPIRELLA? IT'S OKAY, I CAN PUT THIS OFF...
NO, SAM. I NEED TO THINK. YOU CAN FIND ME AT THE MAUSOLEUM.
S.J. FEAVERYEA
THANK YOU.

ELDEST SON
ELDEST SON


"HOW DID YOU COME HERE?"
UNTIL NOW, YOU COULD NOT DIE, VAMPIRELLA.
AS MY DAUGHTER, YOU ARE NOWHERE NEAR HUMAN. YOU ARE A MYTHOLOGICAL CREATURE, AS AM I. YOU ARE A STORY, THE EMBODIMENT OF AN IDEA.
AND IDEAS DO NOT DIE.

I CANNOT DIE?
COULD NOT. I OFTEN THINK GOD CREATED ME TO REBEL, TO EMBODY THE IDEA OF GYNEPHOBIA -- THE FEAR OF WOMEN.
BUT I BROUGHT YOU HERE TO EXPLAIN, MY DAUGHTER...
...ALL THE STORIES ARE ENDING.
THE MILLENIUM COMES, AND I BELIEVE GOD HAS GROWN TIRED.
NOT SO LONG AGO, I SAW EDEN BURNING IN THE DISTANCE. ADAM IS GONE.
THE WORLD IS ENDING, VAMPIRELLA, VERY SLOWLY. GOD IS CLOSING DOWN SHOP, IF YOU LIKE--ENDING THE STORIES, THE OLDEST ONES FIRST.
SOON, MY LOVE, HE WILL COME FOR ME.
WHEN HE DOES, THIS PROTECTION MY MOTHERHOOD GIVES YOU WILL VANISH.
AND IN A FEW YEARS, WE WILL ALL BE GONE.

WILL YOU CONTINUE TO TRY AND UNDO THE HATE I HAVE DONE?
WILL YOU DO IT IN MY MEMORY, MY LOVE?
OF COURSE.
THEN I RETURN YOU TO THE EARTH.
WITH MY UNDYING LOVE AND THANKS.
I--
MOTHER!
MOTHER!
TO BE CONTINUED!

VAMPIRELLA® BLOOD LINES

BLOODLINES — HARRIS COMICS

1115 Broadway 8th Fl, New York, NY 10010 e-mail: VampiEditr@aol.com

The response to Vampi's death has been met with mixed reactions. Some of you have voiced concerns that you'll no longer be seeing Vampirella, others were worried that this was all some cheap stunt to increase sales, and even others have said that this must be some kind of imaginary story, a dream, or even a hoax. The question was, "how are you going to pull this off, followed by, "It better not suck!"

Well, the wait has ended— the speculation is over. The curtain's been lifted, and we've played our hand. I think we've pulled it off quite nicely, but what the hell does it matter what I think?! Let me know what YOU think— send those letters in, or if you can, e-mail them to me at: DaveEdits@aol.com.

Dear David:

Vampirella's death in D&D #3— I didn't need to see that! I mean, I really, really could have done without it. Is this what it takes to sell funny books these days? Still, I guess there was no choice, given the mess that's been made of the character lately. Drastic measures were required.

Having Warren Ellis bring back those Warren-age elements in VAMPIRELLA LIVES is a great idea. I never understood why HARRIS took such a unique, fun character and changed her into just another hyper-violent "bad girl" in the first place. What idiot thought of that?!

Which brings me to my reason for writing all this. You've obviously made a lot of changes in Vampirella, bringing in new & better writers and artists. Is this a result of influence and suggestions of the many fans of Vampirella, or was it due to more mysterious reasons? It would be nice to know that democracy still works in some form!

Regards,
Lee Vaughn

Lon Schiffbauer, Salt Lake City

I'm glad you noticed the change. Yes, we have been listening to the fans. And yes, democracy still works. And yes, Lee there is a Santa Claus.

To: DaveEdits@aol.com

Man, that really sucked. You killed off Vampi! How could you? She's the best comic character next to The Crow. It really sucks! Oh sure, it worked for Superman, but he's been around for 150 years, or somethin' like that. All that aside, I loved the story and the artwork was GREAT, my hat's off to all those involved in the project.

As for Vampi coming back in VAMPIRELLA LIVES, why not do a crossover with Kitchen Sink Comix and have her be resurrected by the Crow? I would write the story.

Well, That's all I have to say. Look forward to seeing Vampi comics in the future.

Joshua Bunkofske

Thank you for taking your hat off for us. I can't begin to tell you what a wonderful image I get each time I close my eyes and imagine your hatless brow. We don't have any plans to crossover with Kitchen Sink but your gracious offer to write the Vampirella/Crow crossover has me equally enthralled. However, an upcoming Crow project that I'm even more keen on is The Crow: Waking Nightmares written by our pal Chris Golden. Look for it in January!

Dear David:

What the hell is going on? EVERYBODY'S DEAD! Is this the end of the series, or what? I do like Nyx, but ye gads, who is going to be in the books once this storyline is over??

Brandon Blackmoor
Portsmouth, VA

Good question, Brandon, and one that many fans have asked, screamed, or threatened us with. As you can see there are some new characters like Sam Feaveryear in Vampirella's life now. But don't you worry— you'll be seeing some old friends come back as well, and some that you never expected to see again!

Dear David:

OK, did Vampirella actually kill herself by jumping on Nyx's spear? There's no way a seasoned fighter like her would go out like that unless she meant to. That was a kind of wimpy way to go. I mean she could have died fighting Nyx till the end. I was kind of hoping for a dramatic battle between the two superwomen, spanning several pages with Nyx overpowering Vampirella in the end. Oh well, I guess we'll have to wait for Pantha to kill her properly. By the way, the art was pretty cool!

Sincerely,
Rama Rahal
rami@interlog.com

Rama, I heard some people thought that Vampi had purposely killed herself, so let me clear this up. Through the course of the story, Vampirella has seen her world torn apart, she has been beaten, and humiliated, and though the odds were against her, she never quit. It was in blind rage that she attacked Nyx and caused her demise. She did go out fighting and was true to herself.

BITE MARKS AND KISSES TO:

Samual L. Olsonoff
Ray Tate (for his awesome on-line reviews!)
Mary Ellen Duffy
Emil Mosora
Scott Coe
Phil Macari
(get back to work, slacker!)
Chi Leng
(just for being Lin's sister)

UPCOMING BOOKS:
NEXT ISSUE:

VAMPIRELLA LIVES

Vampirella goes underground to discover the true purpose of Whitechapel; the city is actually a machine, with only one murderous use... and outside the city, the deranged telekinetic assassin slave Hemorrhage approaches...

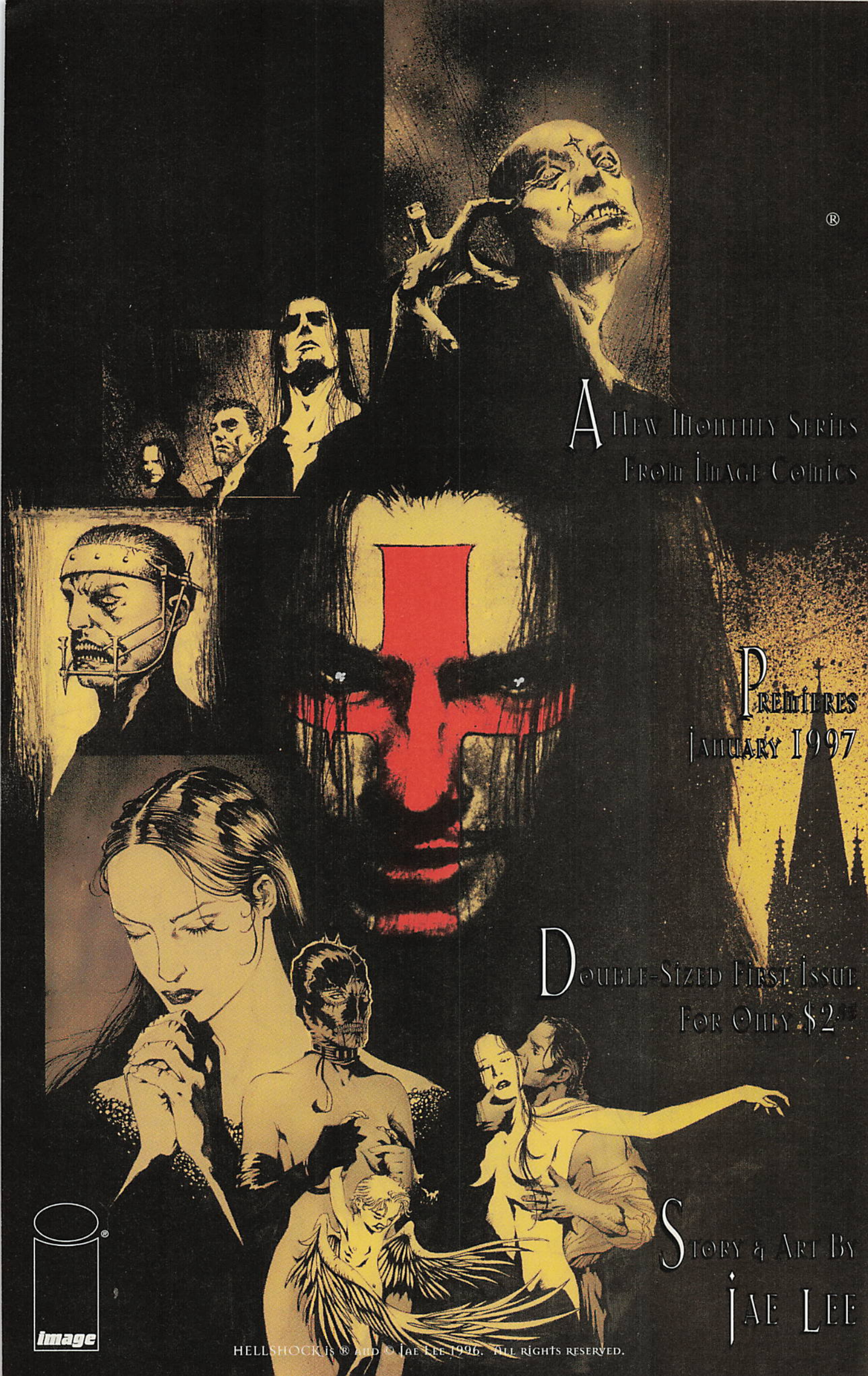
VAMPIRELLA & PANTHA SHOWCASE#1:

This preview book offers an advance showcase of the two hottest books of the new year. The first half features the pages from VAMPIRELLA vs. PANTHA SPECIAL by Mark Texeira, and the other half offers a quick peek at Joe Jusko's incredible painted pages of the VAMPIRELLA: BLOOD LUST miniseries. It's just a taste of these projects— you'll have to wait to see the whole thing! On sale January 1997!

SHIPPING IN DECEMBER:

VAMPIRELLA STRIKES ANNUAL#1:

The first annual ever from Harris Comics, this special issue is written by Vertigo writer Jamie Delano (*Hellblazer*) and features more sensual artwork by Louis Small jr. Shipping in December 1996, this issue also features a seductive cover by Adam Hughes!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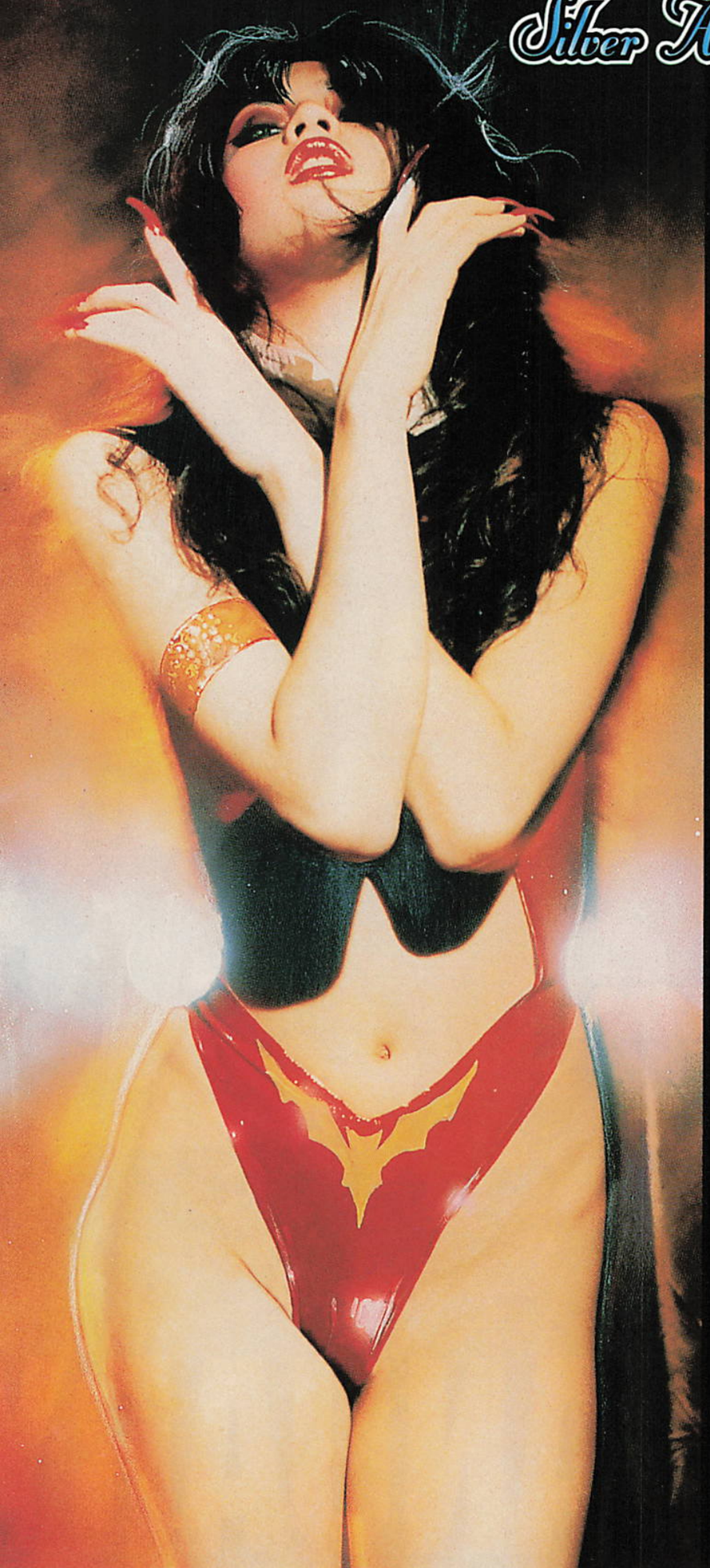
Silver Anniversary Collection



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Artwork by **José Gonzalez**

All four issues will have painted covers by both **Jim Silke, Mark Beachum**

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HARRIS COMICS

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This special issue highlights the talents of artists Tom Raney and Randy Elliott, as they recreate the styles of some of the foremost comic artists of the varying time periods through which Jenny Sparks has lived.

Look for two variant covers, paying tribute to some of the most popular cover art ever seen in comics!

Story by
Warren Ellis

Art by
Tom Raney
Randy Elliott

Coming in JANUARY

from WILDSTORM productions and image comics.

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VAMPIRELLA®

Death & Destruction

TRADE PAPERBACK

Sniegoski
C. Golden
Conner
Palmiotti

Painted cover by
JULIE BELL

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HARRIS COMICS

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CATWOMAN VAMPIRELLA
the furies
HARRIS COMICS
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